



PROGRAMME 2016

12TH ATHENS DIGITAL ARTS FESTIVAL
19 - 22 MAY 2016
BUILDING COMPLEX GATE ERMOU 117 - 121
SIX D.O.G.S - HISTORIC CENTER OF ATHENS



DIGITAL POP

ENTRANCE: 8 EUROS
REDUCED TICKET: 5 EUROS

INSTALLATIONS
CURATED BY HATERINA GHOUTZIOULI

VIDEO ART
CURATED BY EIRINI OLYMPIOUI

ANIMATION
CURATED BY BABIS ALEXIADIS

WEB ART
CURATED BY FOTEINI VERGIDOU

PERFORMANCES
CURATED BY CATERINA ANTONOPOULOU

DIGITAL IMAGE
CURATED BY CAROLINA GHALI

WORKSHOPS
CURATED BY SOTIRIS ILIADIS

THURSDAY 19 MAY

BUILDING COMPLEX GATE ERMOU 117 - 121

★ ADAF EXHIBITION
11:00 — 23:00

★ ADAF SCREENING ROOM
11:00 — 12:00 ADAF VIDEO ART: COMRADE CONSUMERISTS!
12:00 — 13:00 ADAF VIDEO ART: IDENTITIES
13:00 — 14:00 ADAF VIDEO ART: ABSTRACT AESTHETICS
14:00 — 15:00 ADAF VIDEO ART: EVERYDAY TECHNOLOGY
15:00 — 16:00 ADAF VIDEO ART: POP COMPRESSION
16:00 — 17:00 SPECIAL SCREENING: FROM A TO Z IN LOOP
(TEI OF ATHENS & ARISTOTLE UNIVERSITY OF THESSALONIKI)
17:00 — 19:00 FESTIVALS OF THE WORLD: LOOP BARCELONA (ES) / DISCOVERY AWARD 2015
19:00 — 20:15 ADAF ANIMATION: JUST POPPED VOL. 1
20:15 — 21:30 ADAF ANIMATION: JUST POPPED VOL. 2
21:40 — 23:00 ADAF ANIMATION: POP APOCALYPTIC

★ ADAF WORKSHOPS
14:00 — 17:00 3D POP IN THE BROWSER / COORDINATOR: NIKOS VOYIATZIS (GR)
17:00 — 20:00 INTERACTIVE INSTALLATIONS WITH VUVU / COORDINATORS: ANDREAS BRENDLE — LAURENS RINKE (DE)

SIX D.O.G.S, AVRAMIOTOU 6 - 8

★ ADAF DIGITAL IMAGE EXHIBITION
11:00 — 23:00

★ ADAF LIVE ACTS
22:00 FOCUS RASTER-NOTON / GRISHA LICHTENBERGER (DE) & KYOKA (JP)

FRIDAY 20 MAY

BUILDING COMPLEX GATE ERMOU 117 - 121

★ ADAF EXHIBITION
11:00 — 23:00

★ ADAF SCREENING ROOM
11:00 — 12:15 ADAF ANIMATION: JUST POPPED VOL. 1
12:15 — 13:30 ADAF ANIMATION: JUST POPPED VOL. 2
14:00 — 15:00 SPECIAL SCREENING: FROM A TO Z IN LOOP
(TEI OF ATHENS & ARISTOTLE UNIVERSITY OF THESSALONIKI)
15:00 — 16:00 FESTIVALS OF THE WORLD: LOCOMOCION (MX)
16:00 — 17:00 ADAF VIDEO ART: EVERYDAY TECHNOLOGY
17:00 — 18:00 ADAF VIDEO ART: IDENTITIES
18:00 — 20:00 SPECIAL SCREENING: VIDEOSPAIN / INTRODUCTION BY IURY LECH (ES)
20:00 — 21:00 ADAF VIDEO ART: POP COMPRESSION
21:00 — 22:00 ADAF VIDEO ART: COMRADE CONSUMERISTS!
22:00 — 23:00 ADAF ANIMATION: POP APOCALYPTIC AFTER DARK

★ ADAF WORKSHOPS
13:00 — 14:00 MEETING THE EXPERTS — PHOTOGRAPHY WORKSHOP / CANON @ ADAF
14:00 — 17:00 INTERACTIVE INSTALLATIONS WITH VUVU
COORDINATORS: ANDREAS BRENDLE — LAURENS RINKE (DE)
17:00 — 20:00 USE YOUR FACE AS AN INTERFACE
COORDINATOR: POPESZ CSABA LÁNG BY ELEKTRAMOOD (HU)

EUROPEAN PUBLIC SPACE, LEOFOROS VASILISIS AMALIAS 8

★ AVUNODE MEETING
13:00 — 16:00 AUDIENCE DEVELOPMENT MEETING / AVUNODE / LPM 2015 — 2016
WITH GIANLUCA DEL GOBBO (LPM), ROSSANA DI LELLA (ECCOM),
ELWIRA WOJTUNIH & POPESZ CSABA LÁNG (PATCHLAB), IURY LECH (MADATAC),
ILIAS CHATZICHAISTODOULOU, HATERINA GHOUTZIOULI & CLELIA THERMOU (ADAF)

SIX D.O.G.S, AVRAMIOTOU 6 - 8

★ ADAF DIGITAL IMAGE EXHIBITION
11:00 — 23:00

★ ADAF LIVE ACTS
20:30 RODRIGO CARVALHO & MIGUEL NETO (PT) / BORIS CHIMP 504 / AV PERFORMANCE
22:00 ASZYK (UK) / MASKS OF LIGHT / AV PERFORMANCE

SATURDAY 21 MAY

BUILDING COMPLEX GATE ERMOU 117 - 121

★ ADAF EXHIBITION
11:00 — 23:00

★ ADAF SCREENING ROOM
11:00 — 12:00 ADAF VIDEO ART: EVERYDAY TECHNOLOGY
12:00 — 13:00 ADAF VIDEO ART: ABSTRACT AESTHETICS
13:00 — 14:00 ADAF VIDEO ART: IDENTITIES
14:00 — 15:00 FESTIVALS OF THE WORLD: JAPAN MEDIA ARTS FESTIVAL (JP)
15:00 — 16:00 ADAF VIDEO ART: POP COMPRESSION
16:00 — 17:00 SPECIAL SCREENING: FROM A TO Z IN LOOP
(TEI OF ATHENS & ARISTOTLE UNIVERSITY OF THESSALONIKI)
17:00 — 18:00 FESTIVALS OF THE WORLD: ANIMA (BE)
18:00 — 19:15 ADAF ANIMATION: JUST POPPED VOL. 1
19:30 — 21:00 DOCUMENTARY SCREENING: THE STORY OF TECHNOVINGING
INTRODUCTION BY MATTHIAS FRITSCH (DE)
21:00 — 22:10 ADAF ANIMATION: JUST POPPED VOL. 2
22:10 — 23:00 ADAF VIDEO ART: COMRADE CONSUMERISTS!

★ ADAF WORKSHOPS
17:00 — 20:00 MAPPING THE VORTEX / COORDINATOR: MARINOS KOUTSOMICHALIS (GR)

SIX D.O.G.S, AVRAMIOTOU 6 - 8

★ ADAF DIGITAL IMAGE EXHIBITION
11:00 — 23:00

★ ADAF LIVE ACTS
20:30 FRANCK VIGROUX & HURT D'HAESELER (FR/BE) / CENTAURE / AV PERFORMANCE
22:00 1024 (FR) / RECESSION / AV PERFORMANCE

SUNDAY 22 MAY

BUILDING COMPLEX GATE ERMOU 117 - 121

★ ADAF EXHIBITION
11:00 — 23:00

★ ADAF SCREENING ROOM
11:00 — 12:00 ADAF VIDEO ART: ABSTRACT AESTHETICS
12:00 — 13:00 SPECIAL SCREENING: FROM A TO Z IN LOOP
(TEI OF ATHENS & ARISTOTLE UNIVERSITY OF THESSALONIKI)
13:00 — 14:15 ADAF ANIMATION: JUST POPPED VOL. 1
14:15 — 15:30 ADAF ANIMATION: JUST POPPED VOL. 2
15:45 — 17:00 FESTIVALS OF THE WORLD: FILE ANIMA - (GR)
17:00 — 18:00 ADAF VIDEO ART: EVERYDAY TECHNOLOGY
18:00 — 19:00 ADAF VIDEO ART: IDENTITIES
19:00 — 20:00 ADAF VIDEO ART: COMRADE CONSUMERISTS!
20:00 — 21:00 ADAF ANIMATION: POP APOCALYPTIC
21:00 — 22:00 ADAF ANIMATION: POP APOCALYPTIC AFTER DARK
22:00 — 23:00 ADAF VIDEO ART: POP COMPRESSION

★ ADAF WORKSHOPS
14:00 — 15:00 MEETING THE EXPERTS — PHOTOGRAPHY WORKSHOP & PRINTING CORNER
AT LOUNGE AREA / CANON @ ADAF
15:00 — 18:00 MAPPING THE VORTEX / COORDINATOR: MARINOS KOUTSOMICHALIS (GR)
18:30 DIGITAL AS POP CULTURE (ITALY) / COORDINATORS: VASILIKI LALIOU,
MANOLIS PATINIOTIS, DESPINA VALATASO, MITSOIS BILALIS (GR)

SIX D.O.G.S, AVRAMIOTOU 6 - 8

★ ADAF DIGITAL IMAGE EXHIBITION
11:00 — 23:00

★ ADAF CLOSING PARTY
23:00

ADAF KIDS

THURSDAY 19 MAY — FRIDAY 20 MAY / 10:00 - 13.00
@ BUILDING COMPLEX GATE ERMOU 117 - 121

★ ADAF KIDS (SCHOOLS)
WORKSHOP: MOVING IMAGE: PAINTING WITH LIGHT — COORDINATOR: BABIS ALEXIADIS (GR)
INTERACTIVE INSTALLATIONS: CIRCUS LUMINESZENZ (AT) — CIRCUS LUMINESZENZ PLAYGROUND (2014)
KIDS ANIMATION SCREENING POP POP — CURATED BY BABIS ALEXIADIS

SATURDAY 21 MAY — SUNDAY 22 MAY / 11:00 - 14.00
@ BUILDING COMPLEX GATE ERMOU 117 - 121

★ ADAF KIDS (FAMILIES)
WORKSHOP: A SMALL PAPER MOVING WORLD (SPECIALLY DESIGNED FOR FAMILIES)
COORDINATOR: BABIS ALEXIADIS (GR)
INTERACTIVE INSTALLATIONS: CIRCUS LUMINESZENZ (AT) — CIRCUS LUMINESZENZ PLAYGROUND (2014)
KIDS ANIMATION SCREENING POP POP — CURATED BY BABIS ALEXIADIS

SCREENING: POP POP
HONSTANTIN BRONZIT (RU) — WE CAN'T LIVE WITHOUT COSMOS (2014) (15:00min)
NATALIA C. A. FREITAS (BR) — ELECTROFLY (2015) (02:45min)
ELENA WOLF (RU) — SOME THING (2015) (06:50min)
GEORGIA HENI (UK) — DISCONNECTED (2015) (01:44min)
ENRIQUE DIEGO (ES) — RUPESTRE (2016) (06:45min)

THURSDAY 19 - SUNDAY 22 MAY 11.00-23.00

INSTALLATIONS

MANJA EBERT (DE) — ALL EYES ON US (2014)
BEN GROSSER (USA) — YOU LIKE MY LIKE OF YOUR LIKE OF MY STATUS (2016)
HUXLEY (AU) — QUANTUM SPACE (2015)
PRZEMYSŁAW SNIĘCZI (PL) — THE QUEEN OF THE DREAM (2016)
RANDOM QUARR (GB / UK) — EMOTIONAL MIRROR (2016)
ADRIAN FLURY (CH) — A PLACE I'VE NEVER BEEN (2015)
BRAM SNIJEDERS / DEFRAMME (NL) — SENSIBLE 1.0 (2016)
GEORGE THEODAS (GR) — SOUP & HIBISBUS (2016)
PAVEL KARAFAŤ (CZ) — LANDSCAPE (2015 — 2016)
STUART POUND (UK) — RUN (2014)
RADAMÉS AJUNA & THIAGO HERSAN (BR) — MEMEMEME (2015)
BEGO M. SANTIAGO (ES) — LITTLE BOXES (2014)
CIRCUS LUMINESZENZ (AT) — LASER HARP / STIMULIERTE EMISSIONEN HINGEN (2015)
ESMERALDA HOSMATOPOULOS (GR) — I FEEL (2015)
OHWULT MOTION PICTURES (IT) — GIPHOSCOPE (2015)
CARLA GANNIS (USA) — THE GARDEN OF EMOJI DELIGHTS (2015)
LOANA MILLS (CA) — COLOUR FIELDS (2016)
ELWIRA WOJTUNIH, POPESZ CSABA LÁNG / ELEKTRA MOON VISION (PL / HU) — REC — RANDOM EYE CHECK (2014)
BROWSEBASED GROUP (NL / GR) — 65.NUMBERS.SUCH (2016)
MISSDATA, YOAV LIFSHTIZ, TAL MESSING (IL) — ROUTERPOP (2016)
STEFANOS ZIRAS (GR) — POST-DIGITAL HITSCH (2016)
GRAYBIRD (HK) — FIDGETY (2015)

WEB ART

MICHAËL BORRARS A.H.A SYSTÄME (FR) — BITCOIN ABUNDANCE (2014)
DEREK CURRAY & JENNIFER GARAECHE (USA) — CROWDSOURCED INTELLIGENCE AGENCY (2015 — ONGOING)
ANNE DE BOER (NL) — DEF SHUFFLE (ARRAY, RANDOM) (2015)
DRIES DEPOORTER (BE) — SCRATCH TICKETS (2015)
CONSTANT DULLAART (NL) — HIGH RETENTION, SLOW DELIVERY (2014)
HAREN ELIOT (DE) — THERERALHARELIOT (2012 — ONGOING)
HATE BECH (AU) — A L X-TECH (2015)
INTIMIDADO ROMERO (ES) — INTIMIDADO ROMERO (2010 — ONGOING)
SUWANNNA RUWYAINSARAWART (TH) — ONDISPLAY (2015)
ALEXANDER TAYLOR (UK) — CONTENTBOT (2015)
TEVOSEH (RS) — DICTIONARY OF ONLINE BEHAVIOR (2013 — ONGOING)

DIGITAL IMAGE

NIOLETTA LAFRA (GR) — POST-HUMANITY SYMBOL (2016)
JOANNA WILASZYŃ (FR / PL) — ALICE IN THREE DIMENSIONAL WONDERLAND (2014)
GASPER HUNISIC (SI) — LOST IN THE WOODS & LOST IN THE WOODS BOOM (2015)
MIA MIDDLETON (NZ / GB) — SILICON SELFIE (2015)
RUI HU (CN) — DEAR I HAVE BEEN WAITING FOR YOU FOR SO LONG BUT YOU HAVE TURNED INTO SOMETHING
I COMPLETELY CANNOT RECOGNIZE (2015)
GEORGE CRINGASU (RO) — CAESAR 2.0 (2014)
ELENI TOMADAKI (GR) — ELENI IS BORED AGAIN (2016)
VERBA MAIENT (GR) — FROM THE POINTER TO THE THUMB (2016)
GIANNIS GEORGANTAS (GR) — DRAW SOMETHING (2014)

VIDEO ART

A | SCREENING: POP COMPRESSION (59:24min)
SHIRIN MOHAMMAD (IR) — CASTRATION (2014) (03:00min)
PETER WHITTENBERGER (US) — SIMPLE #1 (2015) (07:06min)
MARHELA KONTARATOU (GR) — LEVIATHAN (2015) (02:32min)
YANNICK DANGIN-LECONTE & ANITA FAURE D'ARCIER (FR) — MODINI- THE ANSWER (2015) (05:12min)
JOACÉLIO BATISTA (BR) — AMERICAN GENIUS (2016) (00:12min)
STEPHANIE HANG (US) — NO HAY BARDA (2015) (06:04min)
HEIDI HÖRSTURZ (DE) — T-REX IN LOVE (2015) (00:40min)
DARZ DISLEY & FENIA HOTSOPPOULOU (UK/GR) — THERE'S NO LIMIT TO YOUR "LOVE" (2016) (04:00min)
LUKE BURTON (UK) — FILIGREE ENDINGS (2015) (11:00min)
ELECTRIC INDIGO & TE-A (LOUISE LINSENBOLZ, THOMAS WAGENSSOMMERER) (AT/DE) —
BARRY DUFFMAN (2015) (20:10min)

B | SCREENING: IDENTITIES (56:40min)
MAURI LEHTONEN (CZ) — JUMP (2014) (01:00min)
DANIEL SMITH (US) — ANNA (2015) (01:26min)
CONSTANTIN HARTENSTEIN (DE) — ALPHA (2014) (11:22min)
ELENI AMPELAKIOTOU (GR) — BIRTH OF A SPHINX (2015) (12:02min)
DIMITRA MITSAMI & KRISTIN MUORA (GR/DE) — WE NEED TO TALK ABOUT BARBIE (2015) (02:40min)
PIXELS-FIBRE (MYRTAO ANGELOULI, FIONA GRUVINO) (GR/AU) —
VIDEO GRAFFITI: THE FEMININE UNDELINEATED (2015) (02:02min)
RICH NIEBE (IT) — MANNEQUIN (2016) (09:00min)
DEVIS VENTURELLI (IT) — PNEUMOTION (2015) (03:00min)
ORESTIS LAZOS (GR) — THE FLAG (2013) (01:00min)
MARCAANTONIO LUNARDI (IT) — THE IDOL (2015) (03:50min)
LEA PETÁKHOUÁ (CZ) — PERFORMANCE (2015) (10:00min)

C | SCREENING: COMRADE CONSUMERISTS! (37:37min)
JONATHAN MOSS (UK) — NUT (2016) (03:20min)
JON CHAMBERS (US) — CYCLES (2015) (01:32min)
MARHO SCHIEFELBEIN (DE) — RETAIL THERAPY I (2015) (00:40min)
GIORGOS SYMEONDIS & ARTEMIS STATHAKOU (GR) — LIFESTYLE (2015) (01:50min)
MARHO SCHIEFELBEIN (DE) — RETAIL THERAPY II (2015) (00:36min)
CHARALAMPOS POLITAKIS (GR) — PRESSURE COOLER (2015) (04:53min)
MARHO SCHIEFELBEIN (DE) — RETAIL THERAPY III (2015) (00:43min)
MATTEO PASIN (IT) — BULIMIA (2015) (03:20min)
MARHO SCHIEFELBEIN (DE) — RETAIL THERAPY IV (2015) (00:47min)
JOHANNA SCHMEER (DE) — BIOPLASTIC FANTASTIC (2014) (04:00min)
MARHO SCHIEFELBEIN (DE) — RETAIL THERAPY V (2015) (00:52min)
ELIZA SOROGA (GR) — WOMEN IN ADOBY (2015) (02:14min)
LILIANA FARBER (UV) — WHERE X AND Y (2014) (02:45min)
SILVIA DE GENNARO (IT) — TRAVEL NOTEBOOKS: BARCELONA, SPAIN (2015) (02:11min)
LISI PRADA (ES) — SCOPIC DRIVE (2015) (04:00min)
STUART POUND (UK) — SIX PORTRAITS OF CLARA SCHUMANN (2015) (03:22min)

D | SCREENING: ABSTRACT AESTHETICS (51:40min)
VASILIOS PAPAIOANNU (GR/IT) — N.1308597069 (2015) (06:09min)
SHUNSAKU HAYASHI (JP) — SINES SPØHELSE (2015) (04:45min)
ADRIÁN REGNIER (MX) — U. (2014) (04:40min)
LAURA SHOCEK (AT) — CITIZENS (2015) (01:40min)
ROLAND WRANZ (DE) — ÖFFEN PROGRESSIVE (2015) (09:19min)
ADELA HUOLOUÁ (CZ) — BIOTOP (2015) (03:30min)
SAMANTHA HARVEY (UK) — TRIEME (PERCHANCE TO DREAM) (2015) (05:10min)
ALEXANDER PETTAI (AU) — X2 (2011-13) (04:00min)
ALEX HARRANTANAS (GR) — UNTITLED (2015) (06:21min)
MARCO MENDEINI (IT) — A LIGHT TWEAKSUNLIGHT01 (2015) (05:11min)

E | SCREENING: EVERYDAY TECHNOLOGY (57:10min)
MASOUD MOEIN ESLAM (IR) — TEHRAN (2015) (03:00min)
ANTONIS ROZANIS (GR) — ESCAPE SHADOWS (FROM ATHENS) (2015) (02:43min)
CHAIKISTOS CHAISSOPOULOS (GR) — DANCING FOR GOODT (2015) (02:02min)
JENNIE COLE (UK) — A DEVICE OF SPECIAL TYPE (2012) (03:32min)
WEI LI LEOW (SG) — CIRCUITING MIND (2015) (02:35min)
SEBASTIAN EHUND (SE) — FILM PLATON (2015) (03:01min)
JASON BEERAGOZZI (US) — SIMULACRUM (2014) (14:37min)
JEAN-MICHEL ROLLAND (FR) — FIRST PERSON SHOOTER (2012) (04:43min)
ELENI CHAMMOU (GR) — FILTER BUBBLE (2016) (02:10min)
ALESSIO DE MARCHI (IT) — WHAT WEEE ARE - WEEE CUTTER ANTS (2015) (02:12min)
JOSÉ MAN LUIS & RAJOIRA FERRÉOL (FR) — MEMORY (2015) (05:12min)
ALBERT BAYONA (ES) — COSMONAUT (2015) (05:00min)
ERIC SOUTHER (US) — SEARCH ENGINE VISION "ISIS" (2016) (06:31min)

ANIMATION

A | SCREENING: JUST POPPED VOL. 1 (71:55min)
LEI LEI (CN) — RECYCLED (2013) (05:00min)
ARISTOTELIS MARRAGHOS (GR) — A PORTRAIT (02:13min)
MASANOBU HIRAOHA (JP) — L'ŒIL DU CYCLONE (2015) (04:59min)
GEORGIOS PAPAIOANNOU (GR) — DRUGS ARE BAD, MHAY? (2015) (00:06min)
HONSTANTIN BRONZIT (RU) — WE CAN'T LIVE WITHOUT COSMOS (2014) (15:00min)
FELIX DEIMANN (DE) — CITIUS, ALTIUS, FORTIUS (2014) (03:15min)
JANIS ASCHBERGER (DE) — THE CORRECT INSULT (2015) (04:40min)
SEUNGJO JEONG (KH) — STAIRS (2014) (02:46min)
YI JU TSAI (TW) — IN A GOOD WAY (2015) (04:30min)
DINA VELIKHUSHAYA (RU) — ABOUT A MOTHER (2015) (00:00min)
LAURA VANDEWYNCHEL (BE) — PARADISE (2014) (05:30min)
WEI HEONG TAN (SG) — THE GREAT ESCAPE (2015) (06:00min)
HIRSTEN CARINA GEISSER & INES CHRISTINE GEISSER (DE) — LUCKY (2015) (11:00min)

B | SCREENING: JUST POPPED VOL. 2 (00:50min)
EFFIE PAPPA (GR) — MY STUFFED GRANNY (10:11min)
ANTONIO VICENTINI (BR) — A BRIEF HISTORY OF SHATEBOARDING (2015) (04:45min)
HUI HAI SU (TW) — LOOHING FOR (2015) (03:45min)
PENGPENG DU (CN) — CAGE (2015) (04:26min)
KHANIS CEMBE (ES) — VIAJE A PIES (2015) (14:43min)
FARSER WRIGHT (CA) — STORAGE SPACE (2015) (02:55min)
ISABEL HERGUERA (ES) — AMORE D'INVERNO (2016) (00:00min)
ELENA WOLF (RU) — SOME THING (2015) (06:50min)
LEI LEI (CN) — MISSING ONE PLAYER (2015) (04:00min)
JORGE DRYAS (ES) — ARAÑA (2015) (06:00min)
AADAROP HERHETTA (IN) — INSIDE MY MIND (2012) (02:50min)
ORESTIS LAZOS (GR) — STREET FIGHT (2013) (01:00min)

C | SCREENING: POP APOCALYPTIC (01:24min)
AO CHEN (CN) — NET (2016) (00:50min)
LITIAN JI (LT) — MASTERPIECE (2015) (04:00min)
BEGO VICARIO (ES) — JANE, TARZAN WASN'T COOL (2016) (03:23min)
CHRIS RITSON (USA) — ISLAND FISHING (2013) (6:00min)
HLAIM STEAR (GR) — GRAMMARSUTRA, LESSONS YOU'LL NEVER FORGET (2015-2016) (09:07min)
SIMON FALK (CA) — DANCING QUEEN (2015) (01:50min)
OUT.THERE (GR) — WHERE'SWILDER - BO (2015) (05:35min)
VELISLAVA GOSPODINOVA (BG) — THE BL00D (2012) (06:15min)
WANBLI GAMACHE (USA) — SEDIMENT (2015) (03:07min)
EIDOP BEARRAGE (BR/FR) — ERASE (2015) (07:21min)
AZIM MOOLLAN (MV) — ROO ZEGWI DAN PIAHAN (2015) (04:00min)
LEA VIDARHOVIC (HR) — THE VAST LANDSCAPE - PORCELAIN STORIES (2014) (11:00min)

D | SCREENING: POP APOCALYPTIC — AFTER DARK (50min)
MARK FRANZ (USA) — BODY WITHOUT ORGANS (2016) (02:34min)
DANIEL IVAN (MX) — HAIKU (2015) (05:05min)
HLSGH HYBINETTE (SE) — DEATH BIRTH (2016) (03:10min)
USHAH SHAH (UK) — VELLUM (2016) (03:50min)
VORGOS SOFTAS (SE) — MIND THE GAP (2015) (02:32min)
GASPER HUNISIC (SI) — LOST IN THE WOODS LOW RES (2015) (03:44min)
LUCA DE SALVIA (IT) — ZEBRA CROSSING (2015) (04:54min)
WANBLI GAMACHE (USA) — MOMENTS IN THE WALL (2015) (02:50min)
MARIOS PAULOU (CY) — STORMY CHINA (2016) (07:43min)
TINA WILLGREN (SE) — WALK CYCLE (2015) (03:02min)
SCOTT MINZY (USA) — ROOM WITHOUT A VIEW (2015) (02:49min)
HEIDI STONES (UK) — FEEDBACK (2015) (03:00min)
SUSANNAH STARR (UK) — COATL (2015) (01:55min)
CHRIS BOVO (UK) — CTHORSION SCRYPT FANTOMSENS3 (2015) (05:20min)

ANIMATION — EXHIBITION / SCREEN INSTALLATION

ANNA VASOF (GR / AT) — MACHINE (2015) (02:00min)
SARONINE DEUMIER (FR) — SOFT BUTTERFLY (2015) (01:11min)
GEORGIA HENI (UK) — DISCONNECTED (2015) (01:44min)
SHELLEY JORDAN (USA) — PEAR (OVER TIME) (2015) (07:32min)
SHELLEY JORDAN (USA) — GREEN PEPPER (OVER TIME) (2015) (01:41min)
SHELLEY JORDAN (USA) — BANANAS (OVER TIME) (2015) (02:00min)
SAM MATTACOTT (UK) — THREE HEVS (2015) (33:00min)
MICHAEL HOERNER (USA) — THE SHAPE OF HEROES AND VILLAINS (2015) (00:33min)
IRIS ABOLS (FR) — PART (2016) (05:50min)
ANAGRAM DESIGN (GR) — JUKEBOX 2015 - IT'S ALL GREEN TO ME! (2015) (04:00min)
ALPER T. INCE (TR) — NEW BABYLON (2015) (00:00min)

ANIMATION — EXHIBITION / I DON'T GIF A F**K

OHWULT MOTION PICTURES (IT) — EXCERPT FROM EDISON'S "THE BOXING CATS" - 1894 (2013)
MARAGARITA MOTSONI (CY) — HALLUCINOGEN (2015)
ALMA COHEN-ALLARD (IL) — 10 SECONDS (2014)
SRBATO VISCONTI (BR) — AIDE THE C A T A C L Y S M (2015 - 2016)
ALEXANDROS VOYNATOS, DIONISIS PASCHALIS, YORGOS SOFTAS (GR) — TAKING A DECISION (2015)
LÉLIE BLUE (FR) — EACH ARTIST (2014)
SHIGETOSHI FURUTANI (JP) — THE TRIFLE OF THE IMMATURITY (2014)